

Summer Reading 2019 for Dr. Cory: English IV Seniors

IN COLD BLOOD, Truman Capote

Truman Capote coined his 1965 novel, IN COLD BLOOD, as a “nonfiction novel.”

In 2019 truth is slippery. You’ve heard the term “truthiness.” You’ve heard that facts are fake. How are we supposed to respond to the “truth” of IN COLD BLOOD which combines journalism and fiction? It makes me ask questions such as: What is accuracy? What is truth? Should it matter? Is it moral? Ethical? What is the nature of truth? Isn’t it the author’s responsibility to be objective in fiction?

After reading what I think is a great nonfiction novel, please write a thoughtful commentary on the morality of writing a nonfiction novel whose author uses poetic license with the facts. Make sure you have a thesis statement and an introduction. Double space. 12 point font. 3-5 pages. I just want to see what you’re thinking.

Have a relaxing and fun summer,

Dr. Cory